

Chris Sutton

Audio Engineer, Sound Designer, Music Producer

Contact Info

Chris Sutton

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Accreditation Summary

I am a certified audio engineer who approaches every project with integrity while paying keen attention to detail in all aspects. I was privileged to design the sound environment for the first professional theater production of Young Frankenstein outside of Broadway and the national tour. I have recorded and edited over 100 books for some of the industry's most respected audio-book publishers including Audible Inc, Harlequin, Brilliance, and more. I have the experience it takes to meet the needs for any production, large or small. In my career I have had the amazing opportunity of working alongside Tony award winning Broadway directors and actors, as well as designing and running the audio for live concert events. In addition to securing various roles as strictly an engineer and designer I have also developed a career with placements in the music industry as a music producer. My former clients and employers would describe me as loyal, trustworthy, and committed to fulfilling any and all job responsibilities. I take every job aspect seriously and feel at home in any setting whether it be theater, office, public, retail, or studio settings.

Qualifications

- * Excellent working knowledge in the setup of audio equipment: analog and digital consoles, amplifiers, microphones, loudspeakers, and related technology.
- * Qlab proficient. Knowledgeable and experienced in complete design and board operation for live plays as well as full band musicals.
- * Advanced proficiency in Pro Tools and a working knowledge of studio operations. Experienced in mixing audio, multi-track board operation, music production, engineering, radio broadcasting, audio encoding/decoding, audio editing, and format duplication.
- * Complete knowledge and usage of: Mac OS X and Windows systems.
- * Strong Patching Ability and understanding of Signal Flow
- * Excellent mixing abilities and knowledge of compression, EQ, and dynamic processing.

Work Experience

Listen Up Audio Books, Atlanta, GA. Audio Engineer/Editor: 2012-Current

- * In my campaign working with Listen Up, I have had the opportunity to work on various aspects of production for audio books from recording, to mixing, and quality control. I am credited with projects for the industry's most notable publishers .
- * Extensive area of expertise: Audio recording, mixing, editing, and manipulation in Pro Tools.

Weathervane Theatre, Whitefield, NH. Sound Designer: 2012 Season

- * Sound Designing all productions for a Lort-D Professional theatre. Mixing a 6 piece band and LAV body microphones as well as on stage vocal reinforcement. Entire rigging of audio sound system for entire theater. I aim to always work on the same page with the Music Director to ensure each party is satisfied with the final product. Had the opportunity to work with Tony award winning director Nicole Lewis.
- * Design Credits: 9 To 5, Sylvia, Moose Capades, Kiss Me Kate, Avenue Q, Young Frankenstein, and Moon Over Buffalo.
- * Extensive area of expertise: Bringing enhanced creative element to every show.

Northern Stage, White River Junction, VT. Audio Engineer: 2011-2012 Season

- * Responsibilities include: Setup of all sound system equipment, microphones, receivers, communication devices, and video support. Sound design as well as sound FX creation. Sound design in placement of house monitors.
- * Board Op Credits: Les Liaison Dangerous, M.Butterfly, Red. Other show credits include Chicago and Annie.
- * Extensive area of expertise: Running shows on Presonus 14.4.2 mixer

Def Jam(Engineer to Sak Pase), Atlanta, GA. Audio Engineer: Aug. 2011 - Nov 2011

- * Responsibilities include: Tracking vocal session in Pro Tools, setting up proper microphones, tracking instruments for beats, assisting platinum producer Sham "Sak Pase" in production/engineering. His credits include Jay-Z, Rihanna, Kanye West, Verse Simmonds, Kelly Rowland, Swizz Beats, Pepsi, and more.
- * Extensive area of expertise: Tracking Vox/Production on 24 channel Avid C-24 mixer

CIDD Studios, Greenville, SC. Senior Audio Engineer: Jun. 2010 - Jan 2011

- * Responsibilities include: Tracking session in Pro Tools, setting up proper microphones, patching in and outboard gear, mixing sessions.
- * Extensive area of expertise: Music production for hip hop, R&B, and pop music as well as digital audio/MIDI, recording, synchronization, sequencing for music programming and automation, non-linear recording, editing and mixing, live sound recording.
- * Served as in-house music producer while on staff.

Patchwerk Studios, Atlanta, GA. Audio Engineer Intern: June 2009 - July. 2010

- * Duties included setting up SSL 995 and 9000J mixing consoles for recording or mixing sessions.
- * Properly setting up microphones for vocal and instrument recordings.
- * Patching outboard gear for engineers I've assisted sessions on
- * Tracking vocal session in Pro Tools

Management & Supervision

- * Managed daily operations of a rental property
- * Responsible for complete day to day operations of a media station. All things from organizing showcases, as well as scouting talent were my responsibility.
Administrative Support & Customer Service
- * Filled in for receptionist while interning at Patchwerk studios in Atlanta when needed.
- * Retail sales, merchandising, daily interaction with customers, cashier duties.
- * Consulting for an internet radio Television network.

EDUCATION

Recording Connection Audio Institute, North Hollywood, CA

- * August 2010 - May 2011
- * Audio Engineering & Recording Arts Major

CREDITS

Theater:

9 To 5
Sylvia
Avenue Q
Young Frankenstein
Red
Chicago
M.Butterfly
Moose Capades
Moon Over Buffalo
Kiss Me Kate
Annie
Les Liason Dangerous

Music:

Skyzoo
Aleon Craft
Joe Scudda
Planet Asia
Young Lyxx
Donny Goines

Literature and live concert:

Audio book production for Amazon.com, Audible Inc, Harlequin, and more
Live Concert with Jodi Picoult (NY Times Best-Selling Author)
Sound Supervisor for MayDay Mic Check Music Festival(2013)

REFERENCES:

Jonathan Bryan, Production Director at Listen Up: 678-733-9487
Jaques Stewart, Artistic Director at Weathervane Theatre: 917-204-3713
Colin Keating, Musical Director at Weathervane Theatre: 315-420-3839
Catherine Doherty-Producing Director at Northern Stage: 802-291-9158
Shama Joseph-Grammy Nominated Music Producer: 404-729-4000