

PETER BACHAND

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OBJECTIVE:

I am a dependable, productive, positive, and outgoing individual. I am a real team player and have a strong work ethic. I am looking for a part-time position where I can apply my skills including customer service, execution of leadership's vision as well as desire to learn and grow.

EXPERIENCE:

Bakery Clerk – King Soopers February 2023)

(May 2022 –

Wrapped out products, worked delivery loads, restocked product, customer service, and closed food prep station at the end of every shift.

Seasonal Field Tech – Colorado Jumps/Airbound 2022)

(May 2022 – October

Loaded trucks, set up, ran, and broke down entertainment equipment such as carnival games, bounce houses and rides etc.

Cook - D.P. Dough 2021)

(June -September

I prepared ingredients to be used on the line and cooked a variety of different menu items to order. I also took customer orders over the phone and in-person.

TECHNICAL THEATER SPECIALIST - Debut Theater Company 2021)

(Fall 2016 – Spring

House Manager I ensured safe and comfortable conditions of audience space, managed ushers and addressed issues as they arose.

Stage manager - I managed onstage and backstage activities during rehearsals and performances; provided real-time cues to actors and to light and sound board operators ensuring that actors entered stage and light and sound changes occurred at right times, ensured that set pieces and special effects were in position.

Head of publicity-I managed a team to create and execute a comprehensive plan to promote a show. I was also responsible for the writing of press releases and public service announcements. I managed show poster distribution and publicity events.

Head of recorded sound -I managed a team to collect and record music and sound effects for pre-show, intermission, post-show, and underscore, matching director's overall vision. I worked with sound technicians and technical directors to accomplish this goal.

Head of set dressing -I managed a team to design, create, and find (among supplies) all non-structural parts of stage set (e.g., curtains, furniture, decorations). I worked with artistic and technical directors to ensure that set dressing matched overall vision and worked in context of structural set elements.

Stage combat choreographer -I designed choreography, considering vision for the show, set pieces and lighting. I taught choreography to actors; ensured activities were carried out safely.

ASSISTANT THEATER DIRECTOR - Debut Theater Company 2021)

(Fall 2016 – Spring

Assisted with production and direction of 30- to 60-minute plays. Supervised and taught acting skills to children and teens aged 5-17 while maintaining a fun and engaging environment. Organized and led activities, helped kids find best costumes for their roles; helped kids find best available set pieces in supply storage and paint backdrops and structures to create stage sets

ACTOR - Debut Theater Company 2021)

(Fall 2016 – Spring

I worked as part of a team, reliably attended rehearsals and performances, interacted with the public after each performance and participated in setting up and taking down stage sets while keeping track of parts.

THEATER SKILLS CLASS ASSISTANT- Debut Theater Company

(Summer 2019)

Assisted with teaching of stage combat and theater make-up summer courses in group and individual instruction. Utilized age-appropriate stage combat skills and make-up techniques to teach kids aged 11-15. Supervised and ensured hands-on activities were carried out safely.

Poudre High School Graduate- 2020

Front Range Community College-In Progress

Concurrent enrollment: English 121 & 122, Literature 115, History of Rock and Pop, German Level 4, Finance

SKILLS:

My skills include, interacting with public, quickly responding to direction, managing, supervising, teaching, and supporting.

STRENGTHS:

My strengths include dependability, honesty, resourcefulness, Integrity, communication, and open-mindedness. I am a team player and cooperative and understand the importance of unity when working towards a common goal.