

BRYAN UNGER
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EDUCATION:

Minneapolis College of Art & Design, Minneapolis, MN, 1999 - 2004.
BFA: Furniture Design /Sculpture

Meramec Jr. College, St. Louis, MO, 1997-1999

Studies included: Graphic Design, Digital Art, and Computer Animation

EMPLOYMENT:

•Repair Artisan _Level 1

Scanlan Group (via Midwest Staffing), 1 Scanlan Plaza, St. Paul, MN,
(August) 2013 - (Present) 2014

Responsibilities include the receipt, sorting, assessment, and refurbishment of returning surgical instrument-evaluation credits as well as client-purchased instruments that are in need of warranted repairs and refurbishment. Refurbishments are done through the use of various stationary buffing and grinding stations, as well as the use of smaller hand tools for fine-tuning. Other duties include the assembly of some instruments, as well as the general upkeep and maintenance of the shop.

•Assembly Technician / Specialty Projects

Bellcomb Technologies (via Aerotek Staffing), Mpls, MN, (June) 2013 - (Present) 2013 Responsibilities include the first stage assembly, de-burring, routing, quality check testing, and final stage assembling of the panels used by Bellcomb Technologies in various applications. Other duties, such as maintenance and cleaning, are performed as time and workload dictate.

•Shop Services Technician/Designer

The Courage Center, Golden Valley, MN, (March) 2011 - (November) 2012 Responsibilities included the design, fabrication and installation of adaptive technology for clients who have experienced stroke, spinal injury and/or other physical limitations. These adaptations are made custom to each client so that they are given the opportunity to live life to its fullest. I am also responsible for the management of our volunteer staff and the delegation of fabrication projects to the members of that staff.

•Creative Assistant/Glass Art Production

Blasted Art Incorporated, Mpls, MN, (August) 2010 - (December) 2010
Responsibilities included the preparation of materials that were to be sandblasted and/or painted. Set up files to be cut out on masking cutter and prepared the masking material to be applied to various materials. Sandblasted various pieces as per client request.

•Scenic Carpenter/Welder

Children's Theatre Company, Mpls, MN, (April) 2007 - (October) 2009
Responsibilities included preparation of materials for fabrication and assembly of scenic elements according to blueprints; and the maintenance, repair and rehab of existing scenic elements. I am experienced in the construction of wood platforms, steel support structures, suspended prop and backdrop frames, and miscellaneous 3d forms in various materials. Also involved with the load-in, setup and fine-tuning of new sets, and demolition/load outs at end of show run.

•Freelance Furniture Design and Fabrication

Modern Traditions Custom Furniture, Mpls, MN, (June) 2004 - (November) 2013

I have designed and fabricated furniture pieces on a commission basis; met with and interpreted the client's ideas and input for the pieces that were to be made. I also troubleshoot design issues so as to meet the client's wishes concerning the design and completion of the finished pieces.

•3-D Shop Technician

Minneapolis College of Art & Design, Mpls, MN, (June) 2004 - (April) 2007
Responsibilities included the general maintenance and upkeep of shop and tools therein. This included the troubleshooting of equipment problems as they arose and the speedy but safe resolution of the problem. I trained students in the steps involved to safely use the tools and worked with them to tackle process issues they might be having on their projects. Co-workers and I worked closely to ensure a safe environment. My duties also included fabrication work for other departments, as well as work in the digital fabrication labs.

SHOP EQUIPMENT EXPERIENCE:

MIG / TIG Welders
Cold Saw
Oxy-Ace Welding
Oxy-Ace Torch
Plasma Cutting Torch
Hydraulic Bender
Milling Machines
Plate Shears
UNI-HYDRO Ironworker
DIACRO Tube Bender
English Wheel
[Scissor/Genie]
Gas Forge
Casting Foundry

Basic / Advanced Hand-tools
Drill Presses
Wood / Metal Chop Saws
Wood / Metal Band Saws
Wood / Metal Lathes
Table / Panel Saws
Wood Planers
Wood Jointers
Spindle Sander
Mortising Machine
Hydraulic Lifts

Forklift
Sandblaster

ROCKLINIZER Carbide Impregnator

MIG/TIG Welding Experience: MIG Weld: 16ga. - 1/2" stock
TIG Weld: 20ga. - 1/4" stock

SOFTWARE EXPERIENCE: MAC-OS Photoshop CS3 Windows-OS [XP] Illustrator
CS3 Microsoft Office Outlook 2003
References:

Frank Peterson
Owner/Operator @ Rainbow Laundry
(651) 666-0383

Kerry Dikken
Owner/Operator @ Blasted Art
(612) 501-4398

Adriane Heflin
Technical Director @ Children's Theatre Co.
(612) 874-0500