

AUSTEN WEIL
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KEY QUALIFICATIONS

- Highly motivated, detail oriented, self-starter with an ability to work well with others
- Experience in fast paced, high production, technical shop environments
- Large and small scale lost wax casting, wax carving, design
- Sizing, reshanking, repair, polishing, in 14/18k white and yellow gold and platinum
- Jewelry fabrication, stone setting, prong repair/ re tipping, 14k/18k y and w gold and platinum
- Granulation, filigree, engraving(machine and by hand) and cloisonné experience
- Production and finishing experience on steel, aluminum, copper and brass precision parts
- Sheet metal fabrication, CNC Operation, powdercoating
- laser and waterjet experience
- GIA diamond essentials

EDUCATION

Revere Academy of Jewelry Arts
Jewelry Technician Intensive Diploma

San Francisco, CA
December 2017

Cabrillo College
A.A. Art Studio, Small Metals,
A.A. Art History

Aptos, CA
May 2014

EXPERIENCE

New Gild Jewelers
Jeweler/Designer

November 2018 – August 2019

- custom design/meeting with clients to produce custom designs
- welcoming customers, selling pieces out of gallery space
- sizing up and down, reshanking, tacking rings together, installing heads, polishing
- retipping, prong repair, melee replacement, diamond and colored gemstone setting
- hand engraving, laser repair, chain repair, melee replacement, restoration antique jewelry
- training in fancy stone setting, flush, prong, bead, bezel setting experience
- producing custom collections to be sold in store

SHANE CO, Minnetonka, MN

JEWELER

June 2018- November 2018

- Intensive Bench Jeweler Training program in all aspects of jewelry production
- Completed 9 months of training in 3 months
- polishing 20-60 pieces a day, electroplating
- sizing up and down, reshanking, tacking rings together, installing heads
- retipping, prong repair, melee replacement, round diamond stone setting
- engraving, pearl stringing, chain repair, melee replacement
- training in fancy stone setting

JEWELRY WORKSHOPS

- 70 hour cloisonne workshop, instructed by Merry-Lee Rae
- 25 hour Yemenite granulation and filigree workshop, instructed by Yehuda Tass

RCR FABRICATION AND DESIGN,
WATERJET OPERATOR, METAL FABRICATOR

January 2014 – November 2014

- cutting parts and material on waterjet
- layout and design of parts in OMAX
- steel and aluminum finishing, jitterbug, angle grinders, polishing, patinas
- press brake, curvatrici and shear operation
- cold saw and band saw

EXTREME MEASURES MACHINING
CNC MILL OPERATOR, DEBURR TECHNICIAN

October 2013-January 2014

- Basic setup and running of mills
- Loading and unloading parts in mills
- Check quality and precision on parts
- Deburring and finishing on precision parts