

CHAD JOHNSON

1 Kennedy St.
Alexandria, VA 22305
646-468-3888
cejskyy@gmail.com

Qualifications

Over the past sixteen years, I have developed a diversified knowledge of Show Systems including Lighting, Audio, Video, Rigging, Pyro Techniques, and Special Effects. I have worked in a variety of venues in lighting production and design ranging from nightclubs, theatres, ballrooms, cruise ships, casino's, pavilions and more. Additionally, I have assisted in the program and design of full-scale production events including concerts, fashion shows, and conventions.

My career goals are to continue to strive for new challenges and experience throughout diversified outlets within the industry.

Experience

Presentation Services Audio Visual (PSAV) 2007 - Present

Event Technology Specialist Level I - Lighting Designer

Design, Setup, Program, and Operation of large and small-scale Lighting and audiovisual systems for live events, conferences, meetings, and Expos Events including frequent President of the United States rallies and addresses, Marine Corp Ball, National Guard, Alfalfa Political Dinner, Olympus and BMW exhibits Hilary Clinton 2008 campaign, Etihad Airline Launch partys, annual Starwood Hotel Oscar Party Galas. plus much more.

- Fairmont Hotel - Georgetown, Washington DC
- Gaylord National Resort Hotel and Convention Center - National Harbor, MD
- Marriott - Wardman Park - District Of Columbia
- Hilton - Capital Hilton - District Of Columbia

6th & i Synagogue / Live Nation 1/2014 - Present

Freelance: Lighting Designer, Programmer, and Technician

Design, Setup, Program, and Operation of concert lighting for live performances by national touring artist.

Production Supervisor : Jordan Young

(240) 476-6530

Holland America Cruise Line 2004 - 2011

Entertainment Technical Manager / Stage Manager / Lighting Technician

Entertainment Technical Manager - Oversee and assist with all technical support for Entertainment Department activities, programs, events, and shows throughout every entertainment venue, onboard. Coordinate orders, parts, repairs, and supplies as needed. Ensure all safety precautions are implemented in the work place including PPE, Job Hazard Analysis, Toolbox discussions, and Training.

Stage Manager - Oversee full operations of Production Shows / Guest Entertainers, Stage Crew, Technicians, & Cast. This includes and is not limited to scheduling, payroll, maintenance, purchasing, and safety.

Lighting - Program, Design & Maintenance of Automated / Conventional Lighting, Video, Pyro, & Special Effects. Comprehensive knowledge of VL 300, 2000, & 2500 Series Units. GrandMA programming, Medialon programming, Watchout system, Expression 3 programming, Pathport, Surefire, Video Commander programming, and Dataton.

Supervisor: Eric Hager

(207) 807-1776

Denver Center For Performing Arts 2002 - 2003

Lighting Design, Program, Operator, & Maintenance

Garner Theatre : "I Love You, You're Perfect, Now Change"

Sewell Ballroom: Special Event Complex

Metal Edge Rock Fest Summer 2002

(Dokken, Warrant, LA Guns, RATT, Fire House)

Lighting Director/Programmer/Operator/Technician

Trick Pony / Phil Vasser / Emerson Drive

Fall 2002

Training/Certification

PSAV Rigging Training and Skill Certification
-PSAV EPC - 4/2013

Aerial Lift Operator Certification Program
Scissor & Articulated Boom
-IVES Training Group - 11/2011 + 4/2013

Vectorworks 2011 - Core & Intermediate Concept
-Nemetchek North America, Colombia MD - 8/2011

Stage Pyrotechnics Training and Certification
- Advance Entertainment Services - 2006 / 2009

GrandMA Training / Programming Certification
- Scharff Wiesberg - 2006 (Beginning/Intermediate)

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Equipment Experience

Lighting Equipment

Martin Mac Aura
Elation Impression
Elation LED Design Wash Pro
Elation Platinum Beam 5R
Colorblast TRX
Highend Fixtures
Vari*Lite 300 / 2000 / 2500 / 3K
Martin Mac 550 / 700 / 2K / Vipers
SGM Giotto Spots/Washes
Source Four
ColorRam Scrollers
ETC Sensor Dimmers
Fiber Optics - TPR/Martin
Clay Paky
Chauvet – Wells / COLORado
Chroma Q - Color Blocks / Splits
Chroma Q - Color Force 12 / 72
Color Kenetics Color Blasts

Video/Pyro/Special Effects

Medialon
Watchout Systems
Barco MiTRIX LED walls
Barco LED Pro
Barco Director Toolset Software
Video Commander
Dataton
Color Kenetics LED's
Data Flashes
CO2 Low level fog systems LeMeitre G300 / G3000
Surefire Pyro Console
AMX
Folsom Image / Screen Pro

Consoles Programming

GrandMA
Jands Vista S1. I3, T2
Roadhog 3 & 4
Whole Hog II
High End Universal
MA-Scan Commander
Pulsars
ETC Expression 3
ETC Obsession
ETC Smartfade
ETC Express
Jands Hog 500 / 1000
Avolites Pearl 2000